

Welcome to VADA

Welcome to Verbier's second annual pantomime. VADA (Verbier Amateur Dramatics Association) was formed in the summer of 2010 by a small group of friends who live year round in the Val de Bagnes. We decided that Verbier needed a pantomime and with such a huge British expat community we thought it might just work. Last year's pantomime was pulled together by a very small team of dedicated volunteers and right up until the last minute we were sure we'd be performing to an empty house! No-one was more surprised than me when we nearly sold out the cinema both nights and that even in the summer people were still talking about how much they enjoyed it. It was funny and irreverent and it brought together the expat community, of all nationalities, like nothing we have ever experienced in Verbier before. We are very proud of the fact that we have taught people of all nations how to behave in a pantomime. "Oh yes we have!"

We are delighted to present "Three Little Pigs" as our second panto. We were overwhelmed by the interest and the offers of help this year. The involvement of over 60 people has made organising and producing it much less frantic and although we are feeling the pressure to entertain in a way we didn't last year, we very much hope you enjoy it as much as last year's audience did.

We have a long list of people to thank and I hope we've included them all in the programme but I personally would like to thank all our raffle and auction contributors. Last year we donated 6000chf to our chosen charity. This year's charity is based in Le Chable and it would mean so much to us if we could surpass last year's total. So please dig deep and help us help a very worthy cause, about which there is more information on the back of the programme.

Now sit back, relax and flex your vocal chords – let the booing commence!

Catie Friend

President (and typecast baddy!)

Committee

President	Catie Friend
Secretary	Daisy Nightingale
Treasurer	Richard Knowles

Heather Knowles
Conor Lennon
Simon Guy
Eleonore Ribordy

Interested in being involved in VADA? Email info@vada.ch

Synopsis

Verbier 1957. All is quiet in the Canton of Valais as the Big Bad Wolf and his gang have not been seen for some time. Until, that is, a small child is snatched and the terror returns! The Three Little Pigs are forced out of home by their overbearing mother, who needs the house for some extra curricular activities... They decide, with the help of two witless seasonaires, that building their own homes is the way forward. The Verbier Wolf Pack reforms under the leadership of a very wicked she-wolf. The hunt is on to appease the Big Bad Wolf and our three heroes make for very tasty prey. Along the way four very glamorous girl pigs flirt with danger when they cross paths with what they think is the Verbier Wool Pack and after much huffing and puffing (and some pretty incredible dancing) all is revealed at the annual fair. The three little porkers finally come face to face with the Big Bad Wolf himself before help arrives from a very unexpected source.

Raffle contributors

Performance – European Snowsport – ES ride - Powder Extreme – Pure Gravity – The Lodge – Swiss Souvenirs – Elles Association – Bella Seel – mySmoothie – Kids&Co The Playroom – Pub Mont Fort – Asa Clavbo Pettersson – Icebreaker – Nevai Spa – Updog Downdog – Karting Extreme Verbier – King’s Verbier – C’est Trobo Photo – Coup d’Etat – Bon Bijou – Ski Service – Bluebird Seasonaire – Verbier Seasonaires – activeFUSION – Offshore – Jamie Oliver – Public Verbier – Tbar – Lucy Dunnett – Rapha

The raffle will be drawn after the interval and all lucky winners can collect their prizes on the way out after the performance.

VADA would like to thank the following people for their invaluable contribution to the pantomime:

Barry Houghton – Entre Ciel et Terre – staff and pupils of St George’s School in Switzerland – Verbier Language School – Tbar – The Dictators – Farinet - Nanuq Gallery – Graham Friend Photography – Dee Ackner – all of our very generous auction contributors

Cast

Mother Pig	Bruce Jordan
3 LITTLE PIGS	
Fumble	Martin Lewis
Fiddle	Sophie Jewitt
Frot	Olivia Gray
Violent Elizabeth	Faye Mcadamy
PIG LADIES	
Porcinella Troffalot	Ratty Ratcliffe
Parma Hampton-Tomkinson	Lynda Davison
Rissole Schnitzel	Kate Rittson-Thomas
Amelia Pigheart	Veera Vasunta
VERBIER WOLF PACK	
Lucy Lupus	Catie Friend
Allie Poecia	Sandy McLaren
Victor Inox	Tim Stephens
Oliver Omelette	Olly Mackenzie
MICE	
Nibbles	Jo Swannell
Trevor	Wayne Hills
Wireless Commentator Assistant	Conor Lennon Chris Ackner
CHILDREN IN THE MEADOW	
Olivia Jeunet-Mancy	
Lilia Jeunet-Mancy	
Olivia Goldsmith	
Jessica Goldsmith	
Isaac Hutchful	
MOTHERS IN MEADOW	FLOWERS AND TREE IN MEADOW
Johannah Bernstein	Willow Freudiger
Claire Gray	Liya Hutchful
	Katie Ogilvy-Wedderburn
NEWS REPORTERS	FAIRGROUND STALL HOLDERS
Isaac Hutchful	Maya Hutchful
Valeska Lasky	Zara Jones
Tinius Fagerheim	Clara Griffiths

Crew

Videographer	...	...	...	...	...	Barry Cox
Graphic designer	...	...	...	...	...	Tim Burgess Photography & Videography Tim Stephens

Band

Vocals & Guitar	Faye Mcadamy
Keyboard & Vocals	Sven Du Gay
Guitar, Bass & Vocal	Johan Nilsson Westrin
Drums & Bass	Laurent Royer
Drums & Guitar	Ben Peel
Cello	Johanna Bernstein
Flute	Tracy Goldsmith
Trumpet	Xavier de Le Rue
Vocals	Sophie Wright

**Winning entries from St George’s School in Switzerland
poster competition**



Age category 3-7: Walter Rittson-Thomas, age 4



Age category 8-11: Jackson Head, age 10

Beginners Guide to Pantomime

Pantomime is always based on a traditional children's story (Snow White, Cinderella, Aladdin etc) and is usually performed around Christmas/January time.

The "dame" is almost always played by a man in drag and is always a larger than life character. Quite often other main characters are played by people of the opposite sex.

There is usually a lot of risqué double entendre often wringing innuendo out of perfectly innocent phrases. This is, in theory, over the heads of the children in the audience.

Characters will interact with the audience all through the pantomime. A response is ALWAYS required! This will include all of the following:

- When the baddy appears, you must boo her - LOUDLY. Even before she speaks! And especially when she is rude to you...
- If a character says "Oh no I'm not!" you respond with "Oh yes you are!" And to "Oh yes it is!" you respond "Oh no it's not!" etc etc.
- If someone is sneaking about behind the characters on stage you shout "He/she's BEHIND you!" They will usually pretend not to hear you so you have to shout louder until they notice the person behind them.
- If a character asks you a question such as "You knew that, didn't you boys and girls?" you must answer - loudly.
- You must sympathise with any characters that are feeling sorry for themselves

The chorus (or extras) often appear in multiple scenes (but as different characters) and perform a variety of songs and dances throughout the show.

Singing along with the sings you know is a MUST! There will be an audience participation song and there may well be a "sing off" between different parts of the audience, led by characters on stage. Tonight's song is "Summer Lovin'" from Grease. The words are printed below so you have no excuse!!

There is always a happy ending with the baddy getting his/her comeuppance.

**The proceeds from tonight's raffle and auction will be
donated to La Fondation Janyce**



La Fondation a été créée à l'instigation de Janyce, jeune fille atteinte de leucémie en 1995 et de sa maman. Confrontées aux difficultés rencontrées par certaines familles dans leur lutte pour la survie de leur enfant, elles ont voulu leur apporter une aide concrète. C'est ainsi qu'est née la Fondation Janyce. Elle a pour but principal d'aider de manière rapide, sans formalités administratives compliquées et en principe sous forme de dons, des familles jetées dans des difficultés financières à la suite du diagnostic de cancer chez l'un des enfants. La Fondation peut également contribuer au financement de traitements et soins médicaux annexes, en complément aux caisses-maladies ou autres institutions (Ligues cantonales contre le cancer), ainsi qu'aux traitements dits expérimentaux qui ne seraient pas remboursés par les caisses mais recommandés par les spécialistes des centres d'Oncologie Pédiatrique de Suisse. L'aide de la Fondation s'adresse aux familles d'enfants cancéreux de toute la Suisse. La Fondation peut également apporter son aide financière, en principe sous forme de bourses, à des personnes souhaitant se former dans le domaine de l'oncologie pédiatrique pour prendre en charge par la suite, et ce pendant au moins 5 ans, des enfants cancéreux hospitalisés ou à domicile et nécessitant des soins spécialisés.

The Foundation was created in 1995 at the instigation of Janyce, a young girl with leukemia, and her mother. Confronted with the difficulties faced by families during the struggle for the survival of their children, they wanted to give them practical help. Thus was born the Fondation Janyce. Its main goal is to help families thrown into financial difficulties following the diagnosis of cancer in a child and to do so quickly without complicated paperwork. They do this by awarding grants. The Foundation may also contribute to the financing of medical care and treatment schedules, in addition to health insurance funds and other institutions (cantonal leagues against cancer), and so-called experimental treatments which would not normally be reimbursed by health insurance but which may be recommended anyway by specialists in paediatric oncology centres in Switzerland. The Foundation assists families of children with cancer from all over Switzerland. The Foundation may also provide financial assistance, mainly in the form of scholarships, to individuals wishing to train in the field of paediatric oncology. They also provide support for children with cancer who are hospitalised or at home and in need of specialised care for at least 5 years.